

"Gracious Gardening, Mississippi"

An Advanced Standard NGC Flower Show

Sponsored by

The Garden Clubs of Mississippi, Inc.

The Garden Clubs of Mississippi, Inc.
President: Lynda W. Dickerson

Member of
National Garden Clubs, Inc.
President: Nancy Hargroves

Deep South Garden Clubs, Inc.
Director: Ann McCormick

Brandon Civic Center/Municipal Complex
1000 Municipal Drive
Brandon, MS 39042
1-601-825-5021
June 23, 2018
1:00 p.m. – 5:00 p.m.

Open to the Public-Free Admission

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Flower Show Chairmen

General Co-Chairmen	Debby Cooper Carol Bullard
Schedule	Debby Cooper
Staging/Properties	Brandon Garden Club

Horticulture Division

Chairman/Consultant	Lark Brown Gay Austin Marty DeBolt
Entries	Elaine Thompson Joan Alliston Dorian Heindl Rhonda Rosetti
Classification	Lark Brown Gay Austin Marty DeBolt
Placement	Pattie Smith Brierley Acker Darlene Underwood Sassy Mauldin

Design Division

Chairman/Consultant	Melanie Gousset Pat Young
Entries	Jennifer Flautt
Classification	Amye Kelly
Placement	Sandra McCaulla

Education and Botanical Arts Divisions

Chairman/Consultant/Entries	Paula Grayson Melinda Causey
Classification, Placement	Paula Howard May Hall
Photography Chairman/ Consultant	Mary Anne Sumrall

Other Chairmen

Judges Judges' Hospitality	Melanie Gousset Louise Tidmore Celia Williamson
Clerks	Doris Ebner
Hostesses/Workshops	Nancy Moore
Awards	Doris Ebner
Books of Evidence	Debby Cooper Carol Bullard
Photography	Sandra McCaulla Katie Wood Charla Jordan Mary Anne Sumrall
Publicity	Charla Jordan
Theme Staging	Brandon Garden Club
Artwork/Signage	Carol Bullard

Dismantling by all Members

General Rules

1. Read the schedule carefully, observe all rules and conform accordingly. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule, which is the Law of the Show. The Garden Clubs of Mississippi, Inc. will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
2. Entries in all Divisions are open to members of the Garden Clubs of Mississippi, Inc. Entries will be accepted on Friday June 22, 2018 from 1:00 p.m. until 5:00 p.m. Entry cards are available from Show Chairmen (contact information listed under Flower Show Chairmen). All exhibits must be the work of one exhibitor. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
3. All entries must be passed by the Classification Chairmen who checks for conformity to the schedule of each Division. If the entry does not meet requirements, it will be placed and marked for EXHIBITION ONLY. The final determination for conformance is the judges' responsibility.
4. The NGC Standard System of Awarding will be used for all competitive exhibits:
 - Only One First place (blue) ribbon per class or sub-class; must score 90 or above.
 - Only One Second place (red) ribbon per class or sub-class; must score 85 or above.
 - Only One Third place (yellow) ribbon; per class or sub-class; must 80 or above.
 - One or more Honorable Mention (white) ribbons as merited; must score 75 or above.
5. Judging will be in accordance with the rules as stated in the National Garden Clubs, Inc., HB, 2017 printing, as amended, with any additions and/or deletions. Handbooks are available from State Books Chairman or NGC Member Services. The decision of the judges will be final, and they may withhold an award at their discretion.
6. Judging will be by panels of flower show judges accredited by National Garden Clubs, Inc. Judging will begin at 10:00 a.m. on Saturday June 23, 2018. The General Co-Chairmen, Horticulture, Design and Education/Botanical Arts Classification Chairmen will be available during judging.
7. Emphasis is on FRESH PLANT MATERIAL.
8. All exhibits must be left in place until 5:00 p.m. on Saturday June 23, 2018. After that time, all exhibitors must remove exhibits and help with dismantling of the show.
9. NO ARTIFICIAL PLANT MATERIALS OF ANY KIND WILL BE ALLOWED in any Division of the show.
10. NO PLANT MATERIAL ON THE MISSISSIPPI THREATENED OR ENDANGERED PLANT LIST OR RECOGNIZED INTRODUCED, INVASIVE OR NOXIOUS PLANTS MAY BE USED IN ANY DIVISION OF THE SHOW. Refer to USDA Natural Resources Conservation Service for complete listing.

NGC Top Exhibitor Awards

For specific award requirements, see HB Chapter 5, Awards

Horticulture Awards

(Each Designated Section must consist of three (3) or more classes)

The **AWARD OF MERIT** is offered in Section A. All classes; B. All classes; C. All classes; D. All classes and E. All classes in Division I.

The **ARBOREAL AWARD** is offered in Section F. All classes in Division I.

The **COLLECTOR'S SHOWCASE AWARD** is offered in Section G. All classes and H. All classes in Division I.

The **GROWER'S CHOICE AWARD** is offered in Section I. All classes in Division I.

The **ELFIN AWARD** is offered in Section J. All classes in Division I.

The **AWARD OF HORTICULTURAL EXCELLENCE** is offered in Division I, Club Competition is not eligible.

The **CLUB COMPETITION AWARD** is offered in Section K. Class 126 in Division I.

Design Awards

(Each Designated Section must consist of three (3) or more classes with a minimum of four (4) exhibits per class)

The **TABLE ARTISTRY AWARD** is offered in Section B. All classes and Section H All classes in Division II.

The **DESIGNER'S CHOICE AWARD** is offered in Section C. All classes, Section D. All classes, Section E. All classes, Section G. All classes in Division II.

The **PETITE AWARD** is offered in Section F. All classes in Division II.

The **AWARD OF DESIGN EXCELLENCE** is offered in Division II, Club Competition is not eligible.

The **CLUB COMPETITION AWARD** is offered in Section A. Class 1 in Division II.

Education Awards

(Minimum of two (2) educational exhibits designated as eligible)

The **EDUCATIONAL AWARD** is offered in Section A. All exhibits. in Division III.

Botanical Arts Awards

The **BOTANICAL ARTS ARTISTIC CRAFTS AWARD** is offered in Section B. All classes in Division IV. **Minimum** of three (3) classes with four (4) exhibits in each class.

The **BOTANICAL ARTS DESIGN AWARD** is offered in Section D. All classes in Division IV. **Minimum** of three (3) classes with four (4) exhibits in each class.

The **BOTANICAL ARTS HORTICULTURE AWARD** is offered in Section C. All classes in Division IV. **Minimum** of three (3) classes with twelve (12) exhibits in all classes combined.

The **BOTANICAL ARTS PHOTOGRAPHY AWARD** is offered in Section A. All classes in Division IV. **Minimum** of three (3) classes with four (4) exhibits in each class.

Non-NGC Awards

The **PRESIDENT'S HORTICULTURE AWARD**, chosen by the GCM State President, will be awarded to the specimen which best reflects show title "*Gracious Gardening Mississippi*". Eligible Sections: Section A. All classes, Section C. All classes, Section D. All classes in Division I.

The **PRESIDENT'S DESIGN AWARD**, chosen by the GCM State President, will be awarded to the design entry with best reflects show title "*Gracious Gardening Mississippi*" in Division II. All Designs eligible.

The **NOVICE AWARD**, chosen by Design Chairmen, will be awarded in Section I Class 24 in Division II.

The **CHALLENGE AWARD**, chosen by Design Chairmen, will be awarded in Section I Class 23 in Division II.

The **COMPANION AWARD**, chosen by Design Chairmen, will be awarded in Section I Class 25 in Division II.

Horticulture Rules

1. All Horticulture entries must be fresh plant material grown by the exhibitor. Dried and preserved specimens may be entered in the Botanical Arts-Horticulture Division.
2. Length of Possession Requirements:
 - Annuals-90 days, Exception: no minimum for early maturing seed and/or transplants
 - Bulbs-90 days, Exception: no minimum for forced bulbs/corms/tubers/rhizomes such as *Hippeastrum* (amaryllis), paperwhite *Narcissus*, hyacinths, etc.
 - Houseplants-90 days
 - Perennials (Herbaceous)-90 days
 - Vegetables and Fruits-90 days, Exception: no minimum for early maturing crops such as lettuce, radishes, watercress, etc.
 - Arboreals (Woody Ornamentals)-6 months
 - Troughs-6 months
3. Collections and Display entries require advance registration with Horticulture Chairman, space allotted for each entry is 30" X 30" on tables covered with black cloth. Each Club Competition Display will be staged on 5' Round Table covered with black cloth.
4. Container Grown Plants-Containers to be no larger than 24" in diameter and weigh no more than 20 pounds. Double potting is permitted. Inner pot must not be visible.
5. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.
6. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy Class'.
7. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by genus, specific epithet and/or variety or patented/trademarked names. Common name may also be given.
8. Exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
9. All specimens are to be properly groomed. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
10. Exhibitors are to bring specimens in transparent colorless glass containers.
11. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
12. Wedging (provided by show committee) is permitted and anchoring is allowed.
13. Exhibits of self-multiplying and other multiple plants are permitted.
14. Entry cards are to be filled out in advance if possible, in pencil or water-proof pen to avoid water damage. Entry cards are available from Show Chairmen.
15. The Horticulture Classification Committee Chairman and/or General Show Chairmen

- have the authority to subdivide classes per page 3 HB, 2017 printing.
16. All cut specimens will be single stem, no larger than 30" in height or width.
 17. Arboreal specimens must be of terminal growth (with no scarring from previous pruning) and be representative size for the tree or shrub.
 18. Horticulture books of reference used for classification will be available for exhibitors' use prior to judging and judges' use during judging.
 19. The Horticulture Scales of Points from HB, 2017 printing, Chapter 14, will be used for judging.
 20. **Horticulture Entries Procedure:** Horticulture is first accepted by Classification; second, recorded by Entries; third, placed by Placement.

Division I Horticulture Sections and Classes
“GRACIOUS GROWING”

SECTION A. “Plant It Pink” Flowering ANNUALS, Cut single specimens
(Eligible for Award of Merit # 1)

- Class 1. *Begonia*
- Class 2. *Cosmos*
- Class 3. *Gomphrena*
- Class 4. *Impatiens*
- Class 5. *Pelargonium*
- Class 6. *Petunia*
 - a. Single
 - b. Double
- Class 7. *Tagetes*
 - a. *erecta*
 - b. *lucida*
 - c. *patula*
- Class 8. *Verbena*
- Class 9. *Zinnia*
- Class 10. Any Other Worthy

SECTION B. “Adopt-A-Park” Foliage ANNUALS, Cut single specimens
(Eligible for Award of Merit # 2)

- Class 11. *Alternanthera*
- Class 12. *Ipomoea*
 - a. Solid
 - b. Variegated
- Class 13. *Perilla*
- Class 14. *Plectranthus scutellarioides* (Coleus)
 - a. Standard
 - b. Dwarf
- Class 15. Any Other Worthy

SECTION C. “Church Gardens” Flowering BULBOUS PLANTS, Cut single specimens
(Eligible for Award of Merit # 3)

- Class 16. *Alstromeria*
- Class 17. *Amaryllis*
- Class 18. *Begonia*
- Class 19. *Bletilla* (hardy orchid)
- Class 20. *Canna*
- Class 21. *Crinum*
- Class 22. *Gladolus*
- Class 23. *Hippeastrum*
- Class 24. *Hyacinthoides* (bluebell)

- Class 25. *Iris*
 - a. Bearded
 - b. Beardless
- Class 26. *Lilium*
 - a. Oriental
 - b. Tiger
 - c. Other
- Class 27. Any Other Worthy

SECTION D. "Roadside Beautification" Flowering PERENNIALS, Cut single specimens (Eligible for Award of Merit # 4)

- Class 28. *Achillea millefolium* (yarrow)
- Class 29. *Agapanthus*
- Class 30. *Amsonia tabernaemontana* (Eastern blue star)
- Class 31. *Astilbe X arendsii*
- Class 32. *Baptisia australis*
- Class 33. *Clematis*
- Class 34. *Coreopsis*
- Class 35. *Echinacea purpurea* (coneflower)
- Class 36. *Gaillardia grandiflora*
- Class 37. *Ratibida*
- Class 38. *Rudbeckia*
- Class 39. *Salvia*
- Class 40. *Verbena*
- Class 41. Any Other Worthy

SECTION E. "Habitat For Humanity" Foliage PERENNIALS, Cut single specimens of single leaf or stem with leaves attached (including Decorative Cut Foliage) (Eligible for Award of Merit # 5)

- Class 42. *Ajuga reptans*
- Class 43. *Alocasia*
 - a. Large 40< leaf surface square inches (L X W)
 - b. Standard 20<40
 - c. Dwarf <20
- Class 44. *Artemisia*
- Class 45. *Aspidistra elatior*
- Class 46. *Athyrium* (Japanese painted fern)
- Class 47. *Begonia*
 - a. Cane
 - b. Rex
 - c. Rhizomatuous
 - d. Trailing
 - e. Tuberous

(further subdivided by color and/or cultivar)

- Class 48. *Canna*
 - a. Standard
 - b. Dwarf
- Class 49. *Colocasia*
- Class 50. *Cyperus*
 - a. Standard
 - b. Dwarf
- Class 51. *Cyrtomium* (Japanese holly fern)
- Class 52. *Dryopteris* (male fern)
- Class 53. *Equisetum hymale*
- Class 54. *Hedera helix* (Ivy)
 - a. Solid
 - b. Variegated
- Class 55. *Hosta*
 - a. Large 64 < leaf surface square inches (L X W)
 - b. Medium 30 < 64
 - c. Small 6 < 30
 - d. Miniature < 6
 - (further subdivided by color and/or cultivar)
- Class 56. *Lysimachia*
- Class 57. *Mentha* (mint)
- Class 58. *Monstera*
- Class 59. *Pachysandra procumbens*
- Class 60. *Philodendron*
 - a. Large 40 < leaf surface square inches (L X W)
 - b. Standard 20 < 40
 - c. Dwarf < 20
 - (further subdivided by color and/or cultivar)
- Class 61. *Polygonatum odoratum* (Solomon's seal)
- Class 62. *Sansevieria trifasciata*
 - a. Normal full size with narrow leaves 15 < leaf surface square inches (L X W)
 - b. Medium size with wide leaves 15 <
 - c. Medium size with narrow leaves 8 < 15
 - d. Dwarf bird's nest size < 8
 - (further subdivided by color and/or cultivar)
- Class 63. *Stachys byzantina* (lamb's ear)
- Class 64. Any Other Worthy

SECTION F. "Arbor Day" ARBOREAL-Cut single specimens of trees and shrubs
(Eligible for Arboreal Award)

- Class 65. *Acer palmatum*
- Class 66. *Aucuba japonica*
- Class 67. *Berberis thunbergii* (barberry)

- Class 68. *Buxus microphylla* (boxwood)
- Class 69. *Cephalotaxus* (plum yew)
- Class 70. *Cleyera japonica*
- Class 71. *Cryptomeria*
- Class 72. *Elaeagnus pungens*
- Class 73. *Euonymus fortunei*
- Class 74. *Hydrangea*
 - a. Lace cap
 - b. Mop head
 - c. Oakleaf
 - d. Panicle
- Class 75. *Ilex* (holly)
 - a. Entire leaves
 - b. Serrated leaves
- Class 76. *Itea virginica* (sweetspire)
- Class 77. *Juniperus*
 - a. Green
 - b. Blue
 - c. Variegated
- Class 78. *Laurus nobilis* (bay laurel)
- Class 79. *Ligustrum japonicum* (Japanese privet)
- Class 80. *Lorapetalum chinense*
- Class 81. *Magnolia grandiflora*
- Class 82. *Mahonia japonica*
- Class 83. *Morella cerifera* (wax Myrtle)
- Class 84. *Nandina domestica*
 - a. Standard
 - b. Dwarf
- Class 85. *Osmanthus*
- Class 86. *Podocarpus* (yew)
- Class 87. *Raphiolepis indica* (Indian hawthorn)
- Class 88. *Rhus* (sumac)
- Class 89. *Thuja occidentalis* (arborvitae)
- Class 90. *Viburnum*
- Class 91. Any Other Worthy

SECTION G. "National Garden Week" DISPLAYS

(Eligible for Collector's Showcase Award # 1)

- Class 92. Cactus/Succulent Container Grown Specimens
- Class 93. Cut Arboreal Specimens (single cut specimens)
- Class 94. Cut Foliage Specimens (single cut specimens)
- Class 95. Cut Flowering Specimens (single cut specimens)
- Class 96. Foliage Container-Grown Specimens
- Class 97. Flowering Container-Grown Specimens

SECTION H. "Garden Education Center" COLLECTIONS

(Eligible for Collector's Showcase Award # 2)

- Class 98. Cactus/Succulent Container-Grown Specimens
- Class 99. Cut Arboreal Specimens (single cut specimens)
- Class 100. Cut Foliage Specimens (single cut specimens)
- Class 101. Cut Flowering Specimens (single cut specimens)
- Class 102. Foliage Container-Grown Specimens
- Class 103. Flowering Container-Grown Specimens

SECTION I. "Garden Therapy" Container-Grown Specimens

(Eligible for Grower's Choice Award)

- Class 108. Cactus/Succulents
- Class 109. Dish Gardens
- Class 110. Foliage
- Class 111. Flowering
- Class 112. Planters
- Class 113. Terrariums
- Class 114. Troughs
- Class 115. Any Other Worthy

SECTION J. "Environmental Concerns" Dwarf/Miniature/Naturally Small

Growth Arboreal Specimens (Eligible for the Elfin Award)

- Class 116. *Abelia*
- Class 117. *Acer palmatum*
- Class 118. *Berberis thunbergii* (barberry)
- Class 119. *Ilex* (Holly)
- Class 120. *Juniperus*
- Class 121. *Magnolia grandiflora*
- Class 122. *Morella cerifera* (wax myrtle)
- Class 123. *Nandina domestica*
- Class 124. *Osmanthus*
- Class 125. Any Other Worthy

SECTION K. "Conservation"

- Class 126. Club Competition Displays-Seven (7) different specimens (cut and/or container-grown) exhibited in individual containers, or the appearance of being individually exhibited. (Eligible for the Club Competition Award)

Design Rules

1. All designs must be the work of one individual. (Exception: Club Competition and Companion). Designer is on his/her honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
2. If designer is unable to fulfill assignment, it is the designer's responsibility to find a replacement.
3. The designer need not have grown the plant material used in the design. Homegrown plant material is encouraged. Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the schedule.
4. Some plant material must be used in every design. Two 3" X 5" unembellished, unlined cards listing **botanical names** of all plant material in design **must** be provided by exhibitor (one with design and one to show chairmen). Common names may be added. An additional card with designer's interpretation **may** be used.
5. Each class is limited to (four) 4 entries.
6. An exhibitor may enter as many classes as desired, but only one exhibit per class.
7. No artificial flowers, fruits or vegetables are permitted in the Design Division, or any other division of the show.
8. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.
9. Landscapes or scenes are not permitted in the Design Division.
10. Religious symbols used in design must be displayed in a respectful manner and in accordance with policies of local religious organizations.
11. American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like.
12. All living members of the Animal Kingdom and taxidermal representation of the same are not permitted in competitive designs.
13. Refer to HB, 2017 printing, pp. 79-81 for additional information concerning NGC Policies and Guidelines for exhibiting in the Design Division.
14. Tables on which designs are exhibited will be covered with black cloths. Exhibitor will Provide staging panel or any other staging needed for her allotted space to complete the design, other than stated furnished items listed in schedule. Underlays may not extend beyond allotted space. Designs will be viewed from the front only unless otherwise stated.
15. The Design Scale of Points from HB, 2017 printing, page 130 will be used for judging.
16. **Design Entries Procedure:** All entries are first recorded by the Entries Chairman; second, directed by Placement; third, accepted and initialed by the Classification Chairman before exhibitor is free to leave show floor.

Division II Design Sections and Classes

“GRACIOUS SHOWING”

SECTION A. “Welcome” (Eligible for the Club Competition Award)

Floor Designs staged in Convention Center Foyer. Two staged against light gray wall, two staged against red wall. Floor (gray) space allotted 4' X 4', height unlimited, but, should be proportionate to floor space allotted.

Class 1. “The Door is Always Open”

SECTION B. “Southern Hospitality” (Eligible for Table Artistry Award # 1)

Class 2. “Amen, Pass the Greens” Functional, Informal for two. Staged on standard square card table furnished by designer. Cloth to floor (gray/blue carpet).

Class 3. “Picnic in the Park” Alfresco, Informal for two. Staged on 4' X 4' area of floor on a 6' X 6' underlay of artificial turf.

Class 4. “Time for Tea” Tray for one person, Informal. Staged on round cocktail tables 42” tall X 30” top.

SECTION C. “Sharing” (Eligible for Designer’s Choice Award # 1)

Class 5. “Bountiful Harvest” Featured Plant Material Design. Staged on ½ of 6' table 30” high, space allotted 34” X 30” utilizing a 36” tall staging panel provided by exhibitor. Underlay permitted.

Class 6. “Planning the Planting” Low-Profile Design. Staged on black boxes, 24” square top, 18” tall. Floor is gray/blue carpet. Design may extend beyond top of box. Space allotted 48” X 48”.

Class 7. “Volunteering” Grouped Mass Design. Staged on ½ of 6' table 30” high, space allotted 34” X 30” utilizing a 48” tall staging panel provided by designer. Underlay permitted.

SECTION D. “Caring” (Eligible for Designer’s Choice Award # 2)

Class 8. “Give a Hoot, Don’t Pollute” Still Life Design. Staged on 5' round table 30” high. Staging panel and underlay permitted. No height restriction.

Class 9. “Spare That Tree” Multi-Rhythmic Design. Staged on black pedestal provided by committee, 11” square top, 40” tall. Top of pedestal may be covered, and pedestal may be incorporated in design. Design space allotted 4' X 4', no height restriction. Design to be viewed from all sides.

Class 10. “Planting for Pollinators” Cascade Design. Staged on ½ of 8' table 30” high, space allotted 46” X 30” utilizing a 48” tall staging panel provided by designer. Underlay permitted.

SECTION E. "Be Kind to Others" (Eligible for Designer's Choice Award # 3)

- Class 11. "Be Humble" Transparency Design. Staged on black pedestal provided by committee, 15" square top, 40" tall. Top of pedestal may be covered, and pedestal may be incorporated in design. Space allotted 4' X 4', no height restriction. Design to be viewed from all sides.
- Class 12. "Listen" Duo Design. Staged on black pedestal provided by committee, 18" square top, 40" tall. Top of pedestal may be covered, and pedestal may be incorporated in design. Space allotted 4' X 4', no height restriction. Design to be viewed from front only.
- Class 13. "Learn" Duo Design. Staged on black pedestal provided by committee, 18" square top, 40" tall. Top of pedestal may be covered, and pedestal may be incorporated in design. Space allotted 4' X 4', no height restriction. Design to be viewed from front only.

SECTION F. "It's the Small Things" (Eligible for Petite Award) Designer's choice of plant material.

- Class 14. "Please" Creative Mass Design. Space allotted 10"H X 8"W X 8"D. Staged on black wooden riser, provided by committee. Staging panel and underlay permitted.
- Class 15. "Thank You" Angular Design. Space allotted 7"H X 7"W X 7"D. Staged on black wooden riser, provided by committee. Staging panel and underlay permitted.
- Class 16. "Yes Ma'am" Tubular Design. Space allotted 11"H X 9"W X 9"D. Staged on black wooden riser, provided by committee. Staging panel and underlay permitted.

SECTION G. "Gracious Living" (Eligible for Designer's Choice Award # 4)

- Class 17. "Reflecting on Life" Reflective Design. Staged on ½ of 8' table 30" high, space allotted 46" X 30" utilizing a 36" tall staging panel provided by designer. Underlay permitted.
- Class 18. "Stay on the Right Path" Parallel Design. Staged on ½ of 8' table 30" high, space allotted 46" X 30" utilizing a 48" staging panel provided by designer. Underlay permitted.
- Class 19. "Participation" Tubular Design. Staged on ½ of 8' table 30" high, space allotted 46" X 30" utilizing a 36" tall staging panel provided by designer. Underlay permitted.

SECTION H. "Celebrating Life" (Eligible for Table Artistry Award # 2)

- Class 20. "Weddings" Exhibition Table. Semi-formal. Staged on ½ of 6' table 30" high, space allotted 34" X 30" utilizing a 48" tall staging panel provided by designer. Underlay permitted.
- Class 21. "Me Time" Tray for one person. Semi-formal. Staged on ½ of 5' round table 30" high. Underlay permitted.
- Class 22. "Holidays" Exhibition Table. Informal. Staged on ½ of 6' table 30" high,

space allotted 34" X 30" utilizing a 48" tall staging panel provided by designer. Underlay permitted.

SECTION I. "Bless Her Heart"

- Class 23. "What's Cooking?" Challenge Design. Staged on 5' round table 30" high, utilizing a 48" tall black staging panel provided by committee. (Eligible for Challenge Award)
- Class 24. "Who's Her People?" Creative Design. Novice. Staged on 1/2 of 8' table 30" high, space allotted 46" X 30" utilizing a 36" tall staging panel provided by designer. Underlay permitted. (Eligible for Novice Award)
- Class 25. "BFF" Creative Design. Companion. Staged on 1/2 of 8' table 30" high, space allotted 46" X 30" utilizing a 48" tall staging panel provided by designers. Underlay permitted. (Eligible for Companion Award)

Division III Education
“GRACIOUS KNOWING”

SECTION A. Education Exhibits (Competitive)
(Eligible for the Educational Award)

Education Rules

1. Exhibit must be designed to instruct the public in some phase of NGC objectives.
2. An exhibit must occupy a minimum of eighteen (18) square feet surface area.
3. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
4. It is not mandatory that plant material be included in exhibits but use of fresh plant material is encouraged.
5. **Education Exhibit Entries Procedure:** Exhibit is first accepted; second, recorded; third, placed by Entries Chairman.

Each exhibit staged on ½ 8’ table 30” deep 30” high covered in black cloth. All other staging to be provided by exhibitor. The Educational Exhibit Scale of Points from HB, 2017 printing, page 130 will be used for judging.

Education Exhibits

- Exhibit 1. “PLANT IT PINK” Explore the many ways to color your community and honor Breast Cancer Awareness.
- Exhibit 2. “PENNY PINES” How you can help reforest.
- Exhibit 3. “BLUE STAR/GOLD STAR MEMORIAL MARKERS” The many ways to honor our servicemen and women.
- Exhibit 4. “BUTTERFLIES” A focus on the Monarch.
- Exhibit 5. “ANTI-LITTER/RECYCLING” Oh the variety of things you can do.
- Exhibit 6. “CONTAINER GARDENING” Plants that make a difference in the environment.
- Exhibit 7. “GARDEN THERAPY” Clever ways to utilize plants for therapy.

Exhibit 8. "SOCIETE DES ARBRES (SOCIETY OF TREES" See how you can register your tree.

Exhibit 9. "PLANT AMERICA" The many opportunities to "Plant America".

Division IV Botanical Arts "GRACIOUS GLOWING"

Botanical Arts Rules

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the HB, 2017 printing.
4. The rules for Botanical Arts Horticulture are listed in Chapter 10 of the HB, 2017 printing.
5. The General Guidelines for all Designs apply as printed in Chapter 10 of the HB, 2017 printing, including a card provided by the exhibitor and listing plant material used in the design apply.
6. The rules for Botanical Artistic Crafts are listed in Chapter 10 of the HB, 2017 printing.
7. The rules for Photography are listed in Chapter 10 in the HB, 2017 printing.

Botanical Arts Sections and Classes

SECTION A. "A Picture is Worth a Thousand Words" Photography (Eligible for the Botanical Arts Photography Award)

Additional Requirements

1. Each class is limited to four (4) entries, advance registration is required with Photography Chairman/Consultant.
2. Photograph should be 5" X 7", vertical display and matted with single 1" white mat.
3. A 3" X 5" unembellished, unlined card with title or brief statement **may** be included with entry.
4. **Photography Entries Procedure:** Photograph is first accepted; second, recorded; third, placed by Photography Chairman. Staging by Committee.

Class 1. "Show Stopper" Color photograph of a single flower. Staged on black 36" tall niche.

Class 2. "Garden Enhancements" Color photograph of any garden sculpture or ornament.
Inclusion of plant life is encouraged, but not required. Staged on black 36" niche.

Class 3. "Your Place or Mine?" Color photograph of any garden creature. Inclusion of plant life is encouraged, but not required. Staged on black 36" niche.

SECTION B. "Good Times are Meant to Share" Artistic Crafts

(Eligible for the Botanical Arts Artistic Crafts Award)

- Class 1. "News and Views" Decorated Coffee Cups, standard size cup furnished by exhibitor. Staged on black pedestal provided by committee, 11" square top, 19" tall.
- Class 2. "Come Sit a Spell" Decorated Aprons, furnished by exhibitor. Staged on Mannequins furnished by committee.
- Class 3. "Company's Coming" Decorated Hats, furnished by exhibitor. Staged on head Mannequins furnished by committee.

SECTION C. "Mother's Memories" Horticulture (Eligible for the Botanical Arts Horticulture Award)

- Class 1. "In the Garden" Dried Flowers/Foliage (5 specimens) exhibited in transparent colorless glass containers, furnished by exhibitor. Staged on 5' round table 30" high covered in black cloth.
- Class 2. "Preserving the Past" Pressed Flowers/Foliage (5 specimens) exhibited on 8" X 10" card stock, furnished by exhibitor. Staged on 5' round table 30" high covered in black cloth.
- Class 3. "Continuing the Lineage." Seed pods/heads (5 specimens) exhibited in transparent colorless glass containers, furnished by exhibitor. Staged on 5' round table 30" high covered in black cloth.

SECTION D. "Enhancing the Experience" Design

(Eligible for the Botanical Arts Design Award)

- Class 1. "Home is Where the Heart is" Wreaths, designer's choice of shape and size within space allotted, using fresh and/or dried plant materials. Use of components other than plant materials permitted. To be staged on wreath racks provided by committee. No wreath greater than 30" at widest point.
- Class 2. "Harmony" Collage. Artist canvas stretched panel, 11" X 14", Staged on easel provided by exhibitor on ¼ of 6' table 30" high covered in black cloth. Space allotted 20" X 30".
- Class 3. "Top it Off" Topiaries, designer's choice of shape and size within space allotted, using fresh and/or dried plant materials. Use of components other than plant materials permitted. To be viewed from all sides. Staged on ½ of 6' table 30" high covered in black cloth. Space allotted 30" X 30".